



VANCOUVER ISLAND BONSAI CLUB

Wednesday, June, 2005 . . .

Show and Tell... Bring a your newest Tree.

For those folks going in to the Jim Doyle workshop, you will be selecting your Hinoki workshop tree and we will be discussing what you need to do to prepare this tree for the workshop.

Maurice Bombezin will be doing a beginner demo for all new and old members who wish to enjoy.

All members are asked to bring a tree to work on and you can exchange ideas and opinions from those of us who have lots of opinions but not necessarily the right ones.

We will raffling off 3 prizes for all new potential members and invitees from the recent mall show.

We will also be holding our usual raffle, please bring donations.

Our Next Two Meetings:

Wednesday, June 1, 7:30 pm

Wednesday, July 6, 7:30 pm

*Garth Homer Society Auditorium
813 Darwin Avenue, Victoria*

PNBC XVI CONVENTION

"BACK TO OUR ROOTS"

To be held 16-18 September, 2005, in Bremerton, Washington, sponsored by Evergreen Bonsai Club (www.EvergreenBonsaiClub.com). This is the event that our Club sponsored last year.

Registration (for Canadians) is \$167.00 each / \$322.00 for a family, in US funds , before 30 April; prices go up after this date. Printed copies of the information and registration forms will be available at our May meeting.

Workshops:

Dan Robinson - an all day workshop on a large specimen tree,
 Stan Serbouski - Crabapple,
 Jerry Meislik - Brazilian Leopard Tree,
 Tak Yamaura - Shimpaku Juniper.
 Yasuo Misuya - Sold out
 Kathy Shaner - Sold out.
 Glenn Gardner - Literati Black Pine

Hotel:- Hampton Inn at Bremerton (just opened); convention special price of \$85.00 US per night. Tel. 360 - 405- 0200. When calling please ensure you designate your reservation at the above bonsai convention rate.

If you are planning to attend, please do not leave it to the last minute as registrations go up in May and the workshops, as you can see, are filling up.

The club address is:

The Vancouver Island Bonsai Club
P.O. Box 8674
Victoria, B.C. V8W 3S2
<http://www.victoriabonsai.bc.ca>

Bob Taylor (President) **Tom Burley** (Treasurer)

Randy Kowalchuk (Vice-president/Newsletter)

Luis Martin (Mallshow Co-ordinator)



BONSAI WORKSHOP AND DEMO BY JIM DOYLE July 1st and 2nd

Well known across North America Jim Doyle will be coming to the Pacific Northwest and British Columbia as part of our Canada Day Celebration. Jim is proprietor of Nature's Way Nursery in Harrisburg, Pennsylvania.

Our club will be hosting the visit to Victoria and the plans are as follows:

- Friday July 1, Canada Day, Jim will work under a private agreement, paid for by the members of our Study Group, in an all day session.

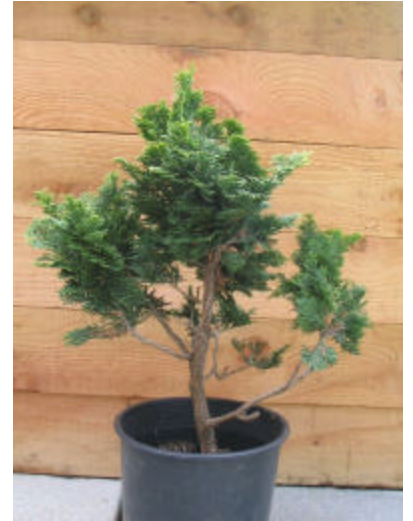
- Morning of Saturday July 2 at 9 AM, Jim will conduct a workshop for 10 of our club members working with Hinoki cypress. All participants will be working with the same species and the charge for this workshop will be \$85.00 which includes the tree. No charge for silent observers.

-Afternoon of Saturday July 2 at 1 PM, Jim will do a demo with one of the larger club owned trees.

All Club members are welcome.

All these sessions will take place during our fine summer weather at Highcroft Farm. Members wishing to take in both sessions on Saturday are invited to bring their own picnic lunch.

Signup and payment for workshop will be taken at the next meeting.



2005 Annual Show and Sale Hillside Mall May 27—29, 2005

It is that time of year again! Our annual show and sale is being held at Hillside Mall from Friday May 27th to Sunday May 29th.

There are a number of jobs required to carry on this show and all members are asked to volunteer some time to make this show a success. Sign up sheets will be at the next meeting. Even if you can only work one shift it will be greatly appreciated.

Setup for the show will be on Thursday evening May 26th after 8:00 pm.

All members who are wishing to bring a tree or trees in for display are asked to bring them in Thursday evening so we can have everything ready to go for Friday morning. Removal of trees can occur after store closing on Sunday.

For those wishing to bring trees, etc in for the sale portion, forms will be available for completion at the next club meeting.

See you there!!!!!!!



JAPAN BONSAI
GARDEN ART

TAK YAMAURA
Owner/Consultant

16164 - 24th Ave.
S. Surrey, B.C.
V4P 2S3 Canada

Phone: (604) 536-9220
Fax: (604) 536-8799
www.japanbonsai.com



I will
treat your
Real Estate
like I treat
my bonsai, ...
*with care and
attention!*

Kent MacLeod
Newport Realty
385-2033
100% Referral Business



Port Hardy Field Trip June 18—19th

We are eagerly looking forward to our field trip to Hal Seybold's and Peter Wilson in Port Hardy coming up in mid June. We will have the opportunity to see some wonderful stones which Hal has collected and some beautiful trees which Peter Wilson has collected.

We will be leaving Victoria on Friday June 17th in the evening, staying over in Campbell River and proceeding Saturday June 18th to Port Hardy. We will be staying over Saturday night in Port Hardy and return to Victoria on Sunday June 19th.

We have acquired special room rates at both Campbell River and Port Hardy for those who have already signed up. You must book your rooms by no later than May 30th to ensure these rates and availability. If you choose to stay elsewhere no problem, we will be handing out maps and directions at the next meeting.

Campbell River—Haida Harbourside Inn, 1342 Shoppers Row, Campbell River 1-888-673-9247
Rate for standard room for 2—\$64.95 plus tax

Port Hardy—Thunderbird Inn, 7050 Rubert St, Port Hardy 1-877-682-0222
Rate for standard room for 2—\$75.00 plus tax.

When booking your rooms please identify you are with the Vancouver Island Bonsai Club to get these rates. A credit card is required to guarantee your reservation.

**This stone has been donated to the
5th WORLD BONSAI CONVENTION by:
Members of the Vancouver Island Bonsai Club,
Hal & Willis Seybold—Port Hardy, BC, and
George Heffelfinger—Victoria, BC, Canada**

It should be noted that this stone can certainly be displayed on the bed of gravel provided with the oval tray designed and thrown a number of years ago by the late Max Braverman of Arlington, WA. Alternately, if a proper wooden base is made it can be shown as an upright in the style of a Chinese Scholars' Rock.



The stone was unearthed on a Vancouver Island mountainside by Mr. And Mrs. Seybold, Hal and Willis, of *Stone Images*.





Selecting primary, secondary, and tertiary branches

With the canopy opened from the proposed front, I continued to eliminate imi-eda, leaving many primary, secondary and tertiary branch selections. During the wiring process, many of these are likely to be removed to better achieve the desired bonsai illusion.



Massive canopy of foliage before pruning and thinning

One of the greatest challenges facing the bonsai artist in working with Kingsville is reducing its massive canopy while retaining sufficient foliage to support the artistic composition. The only way to execute this task is to study each branch and determine its potential contribution to the creation. In this instance, there is clearly no substitute for experience.



a & b. Pushing back the growth; the trimmed shoot

The leaves on Kingsville are in opposite pairs and approximately a third of an inch in length. When pushing back growth on this species, it is important to leave at least 2-3 pairs of leaves to ensure ample sap flow to maintain the health of the branch and induce new growth.

3



Clip and grow

The clip-and-grow method — a technique frequently applied to Kingsville and other species that are typically difficult to wire — fails to provide the critical control required to position branches and achieve outstanding bonsai design. The ability to achieve the ultimate design objective for any bonsai is inevitably linked to one's ability to wire the tree confidently and effectively.

Nothing is more critical to bonsai excellence than mastering wiring techniques.

To better relate the sequence of events that led to the final design of the tree, I am resorting to the use of key photographs, each of which contains a detailed caption. Although supplemental photographs could have been taken to document the styling, my preference during the styling activity was to maintain as much spontaneity throughout the design activity as possible.

Correcting parallel branch structure

This view is from the side of the tree. The parallel branch structure creates a visually boring image because of the mirrored branch movement. It must be fixed.



a, b, & c Removal of major lower branch

After some study, I decided to remove the entire lower branch. This decision not only eliminated the parallel branch structure, but opened up the back of the tree, creating a space soon to be filled by drawing down branches located higher in the canopy. In this living art, less is often more.



Reduced root ball prior to Potting

With the canopy roughly opened up for detailed pruning and the subsequent wiring, I decided to focus on the task of reducing the massive root ball to accommodate a 7.5cm deep pot with a 4.2.5cm diameter. Much work remains to be done at this point.



Exposed nebari

Three major nebari were exposed to support the bonsai illusion. Properly exposed roots emphasise the bonding of a tree with the earth, and this sense of unity never fails to capture the attention and imagination of the viewers.