



VANCOUVER ISLAND BONSAI CLUB

Monday, October 19, 2007 . . .

Our Next Two Meetings:

Monday October 15, 7:30 pm

Monday, November 19, 7:30 pm

*Garth Homer Society Auditorium
813 Darwin Avenue, Victoria*

Show and Tell - Fall colours; also please bring in your convention finds.

“Whack and Chat” - This is a special hands-on styling session for new members and novices. The Club has acquired a limited number of variegated willow trees to be styled. Each participant will be assisted by a senior member. Come early to sign up, and bring your pruners. (Cost \$5.00)

We will also be holding our usual raffle and silent raffle, please bring in your donations.

Coming in.....

November - Penjing. We are fortunate to be hosting two members of the Chinese Penjing Society of Canada, who will give a presentation on the ancient art of Penjing.

Show & Tell - Bring in your Chinese-inspired trees and landscapes.

What would you like to learn about at our Club meetings?

The Program committee will soon be planning topics for the next few months' meetings. We welcome your ideas and suggestions. Let us know what interests you, whether you are a beginner or a seasoned bonsai enthusiast. Please contact any member of the committee—Luis, Mark P., or Jane P.—with your ideas.

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The club address is:
The Vancouver Island Bonsai Club
P.O. Box 8674
Victoria, B.C. V8W 3S2
<http://www.victoriabonsai.bc.ca>

Randy Kowalchuk (President) **Judy Horsland** (Treasurer)

Bob Taylor (Past President)

MallShow Coordinator - Wayne Swanson



Life's a Beech 2007 Workshop

Fun was had by all in this workshop at the Portland convention, thanks to Luis organizing for all participants to be in uniform, the wonderful Japanese Beech workshop material, and the instructor Michael Hagedorn.





Worlds in Stone
September 1—October 31, 2007
Pacific Rim Bonsai Collection
Weyerhaeuser, Federal Way, Washington

I had the opportunity to view these stones while down in Portland for the convention. A wonderful presentation and very inspirational.



Dealing With Rotten Deadwood

Article from the newsletter of the Prairie State Bonsai Society, Glen Ellyn, Illinois

Many beautiful bonsai feature something called “deadwood”. This is wood that has been exposed by the removal of the bark that is covering it. This is done to impart an appearance of great age and a struggle for survival by the tree.

Such areas on the tree are dead and exposed to the weather. Any wood that is continually wetted through either poor soil drainage, a hollow feature, or contact with the soil will be subject to decay eventually. Softwoods decay more quickly than hardwoods and some softwoods may decay in as little as a year. If this decay is left unchecked it can spread to adjacent areas of the trunk or branches and may threaten the survival of the tree itself. Therefore it is very important that something be done to prevent the decay.

First remove all of the soft and crumbly wood, down to the more firm wood underneath. The softened wood is nearly impossible to preserve and so, even if it looks decorative, it must be removed.

The wood will then need to be treated to kill any bacteria or fungi that may still be present. A material called Lime-Sulfur is often used for this purpose. Carefully brush this material onto the dead areas, avoiding all live tissue, and allow to dry. The Lime-Sulfur will bleach the wood a stark white. This is often considered undesirable and so the color will need to be modified. Adding a little India ink, or black acrylic paint will produce a gray tone. The addition of coffee grounds will produce a brown tone.

The wood should also be sealed so that no more moisture can be absorbed. If the wood continues to absorb moisture then the rot will re-occur. A wood hardener can be applied to the area to seal it against moisture. This material needs to be painted over the entire deadwood area and will penetrate into the wood itself. It will bond the wood together, strengthening it, and stopping any further deterioration.

The wood hardener itself is a clear resin material. It is specifically designed to solve the problem of rotten wood. A popular one that is often used is the Minwax brand. The wood hardener should be applied until no more is absorbed in the wood. If too much hardener is used it may leave a shiny appearance on the wood. This may be removed with a bit of sanding.

It will take about 24 hours for the wood hardener to fully cure and the wood must be kept dry during this period. If you wish to color the wood by using Lime-Sulfur, or another material, this needs to be done before the hardener is applied. Once the wood hardener is applied the color will be sealed in permanently.



Japanese Cultural Fair

Sponsored by the Victoria Nikkei Cultural Society.

Saturday October 20, 2007

10:00 am to 4:00 pm

At the Esquimalt Rec Centre

We are looking for volunteers to help man the table and to demonstrate and talk about bonsai.



JAPAN BONSAI GARDEN ART

TAK YAMAURA
Owner/Consultant

16164 - 24th Ave.
S. Surrey, B.C.
V4P 2S3 Canada

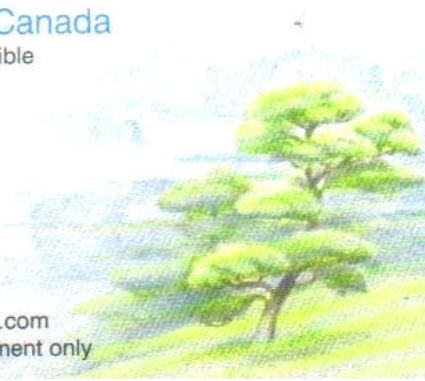
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Mark Paterson
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Vancouver Island Bonsai Club

Membership Renewal /Application Form for 2007

I wish to renew my membership_____ or I wish to apply for membership _____ (New member)
Attached is \$20.00 for single membership___ or Attached is \$25.00 for family membership ____

Name(s) _____

Address _____

City, Province _____ Postal Code _____

Phone Home: _____ Phone Work: _____

Email : _____

Please indicate whether you would like to receive the Club Newsletter by Regular mail____ or by email notification of posting to the club website_____

If you are mailing this form, please mail to:

Vancouver Island Bonsai Club
PO Box 8674
Victoria, BC. V8W 3S2