



# VANCOUVER ISLAND BONSAI CLUB

**Monday, October 20, 2008 . . .**

**Bring-Your-Own-Tree Workshop** - This is the first of two hands-on meetings providing the opportunity for each member to work on his or her own tree. Fall activities might include styling, wiring, repotting, plucking needles, etc. Expert advice will be available. Please remember to bring your tools, wire, soil, or whatever else you might need.

***Our Next Two Meetings:***

*Monday, Oct 20, 7:30 pm*

*Monday, November 17, 7:30 pm*

*Garth Homer Society Auditorium  
813 Darwin Avenue, Victoria*

**Show & Tell** - Please bring in your trees showing Fall Colours for a silent show & tell.

We will have our usual raffle - please bring in your donations.

## Coming In ...

**November** - Show & Tell (silent): Late fall colours

Bring-In-Your-Own-Tree (part 2) - More time to work on your trees before winter sets in.

**December** - Christmas Party! Sale and swap! Decorated bonsai and more!

Only **346** days to  
**PNBCA XX Convention**  
**“Bonsai Without Borders” - Victoria BC**  
**Oct 2 - 4, 2009**

## Planning for 2009

Already there has been good sign for the convention now just 346 days into the future. In case you haven't noticed, the 20th annual convention of the Pacific Northwest Bonsai Clubs Association will take place at the Harbour Towers Hotel right here in Victoria for three days beginning October 2, 2009. Quite an honour for our club to be hosting “Bonsai Without Borders”. Needless to say there will be work for us all on that Friday thru Sunday weekend.

Here is the first challenge. We will require several trays of fine quality moss for the tray landscapes to be done at the workshops of our guest from China, Quinquan “Brook” Zhao. Who is to be the moss expert? If you are the one talk to our chairman, Bob Taylor.

The club address is:  
**The Vancouver Island Bonsai Club**  
**P.O. Box 8674**  
**Victoria, B.C. V8W 3S2**  
<http://www.victoriabonsai.bc.ca>

**Chuck Hickman** (President) **Judy Horsland** (Treasurer)

**Randy Kowalchuk** (Past President)

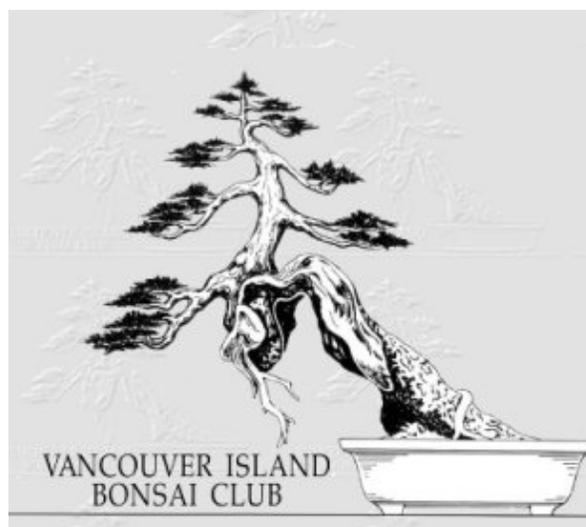
**MallShow Coordinator** -



# **PNBCA Convention XX**

**October 2 - 4, 2009**

## **“Bonsai without Borders”**



**Harbour Towers Hotel  
Victoria, BC**

**Hosted by:**

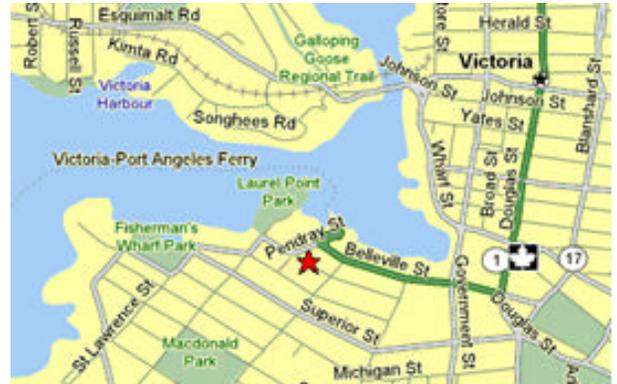
**Vancouver Island Bonsai Club**



Welcome to  
Victoria -

the capital of British Columbia, known by many  
as the 'city of gardens'

## Harbour Towers Hotel



The hotel is conveniently located downtown, just a short stroll or carriage ride to all of Victoria's famous Inner Harbour dining, shopping, attractions, marine activities, cultural centres and Inner Harbour transportation terminals.

Special convention rates are available for the weekend. These rates apply for an extension up to three days before or three days after the conference. Don't forget to say this is for the 'Pacific Northwest Bonsai Clubs' to get the special rate of \$99.00 per night.

Toll free 1-800-663-5896 [www.harbourtowers.com](http://www.harbourtowers.com)

### Getting to Victoria

We expect most travelers will come by car and ferry. There are 4 separate ferry operators; [www.ferrytravel.com](http://www.ferrytravel.com) provides complete information on all transportation options to get to the island.

Every ferry route, all schedules, costs and crossing times for the 3 passenger/vehicle ferry operators – BC Ferries from Vancouver, Washington ferries from Anacortes, Blackball ferry from Port Angeles -, and for 2 passenger only— systems – Clipper from Seattle and The Islander from Bellingham – are included. The site also provides the harbour -to-harbour airlines serving Victoria.

A toll free phone number 1-800-686-0446 is available.



# The Artists

## Qingquan Zhao

A resident of Yangzhou, China, Mr. Zhao is an internationally acclaimed artist with a world-wide reputation as a teacher specializing in tray landscapes. A master of composition, he has become known especially as a creator of *water-and-land-penjing* evoking tranquil mountain scenery grouped on a marble slab or a ceramic tray.

Known to his friends everywhere as "Brook", he is also celebrated for his ability to work with a single tree to be finished in the literati style Brook will be offering three workshops:

- 1) "Water and Land Penjing" on a shallow 21 inch oval marble tray to be planted with Chinese elms, (*Ulmus parvifolia*),\*
- 2) "Landscape Penjing" being a combination of stone and soil in a standard shallow ceramic 21 inch oval tray utilizing small hemlocks, (*Tsuga canadensis*),\*
- 3) A "Tree Penjing" being a single Vancouver Island collected Lodgepole pine, (*Pinus contorta*),



in literati style.

\*Trays for the two workshops so marked are included in the payment



His demonstration will be a large literati with native material probably either Lodgepole pine or Mountain hemlock.

In 1997 Zhao produce his book, *Penjing: Worlds of Wonderment* which is subtitled "A Journey Exploring an Ancient Chinese Art and its History, Cultural Background, and "Aesthetics". Those who get to know Brook at the convention will certainly want a copy to be personally signed by him; limited copies will be available at the convention.

## David Easterbrook

David Easterbrook has been curator of the Jardin Botanique de Montréal since 1982. He is responsible for a prestigious collection of North American trees, a large number of masterpieces donated by the Nippon Bonsai Association, penjing donated by the Peoples Republic of China and from the collection of the late Hong Kong banker Dr. Wu Yee-Sun.

David has personally collected in Quebec wilderness areas for this convention, American larch, *Larix laricina*, usually called Tam arack in Canada.

His three workshops will reflect David's considerable versatility, Utilizing collected, wild larch the first session for this workshop will be on a mature larch rising from the ground with a single trunk. His next workshop session will feature the highly popular multiple trunked "clump style" larch. Moving then to nursery grown Japanese black pine he will guide a session in shohin style. On Saturday afternoon his demonstration tree will be another collected larch but of larger size."





**Tak Yamaura** - Tak is the owner and founder of Japan Bonsai located on the mainland close to the USA border in the town of White Rock, BC. Having trained as a young man under Toshio Kawamoto of the Nippon Saikei Institute in his native Japan, Tak moved to Canada in 1970.

Since then he has been an indispensable supplier of both pre-bonsai and finished trees in Canada and throughout North America.



Registrants in Tak's two workshops will enjoy a special treat! He will make use of Tsukumo cypress, *Chamaecyparis pisifera* var. *Tsukumo*, from cuttings he brought from Japan when he immigrated now grown out some 35 years in the ground. These are remarkably mature specimens averaging 12" to 15" high that will quickly become a personal treasure in any collection. Finished trees of this age have a much higher value than the cost of the "take this tree home" workshop.



## David Rowe

David has practiced bonsai for over 30 years first in Toronto where he was employed as a Senior Technologist for Spar Aerospace. However, all that was put behind him when he migrated to Vancouver Island half a dozen years ago.



While he brought with him several notable bonsai that he had developed over the years, his focus fixed on the superb natural specimens that are found on the mountains of Vancouver Island. He has served on the board of directors of the American Bonsai Society and was editor of the ABS Journal for several years.

David is now well known in the Pacific Northwest especially for his work on the collected indigenous species. He is offering two workshops on the always popular Mountain hemlock, *Tsuga mertensiana*, utilizing different sizes, large and small.



## Hal Seybold

Having been raised in California, Hal with wife Willis moved to Canada in 1972 settling in the north island community of Port Hardy where, until retirement, they followed careers in teaching and public school administration. An earlier two year engagement in Taiwan in the mid 1950s had introduced them to the Chinese culture where they became aware of the use of limestone in Asian literature, art and in garden displays. Examination of the stone being imported from China to build the Sun Yat-Sen Gardens in Vancouver, connected them with similarity to stone seen on Vancouver Island. Following conversations with the Scholars' Rock specialist Richard Rosenblum, their study led them to explore further for island limestone resources. Eventually, they filed a claim to extract stone from the Quatsino formation on northern part of Vancouver Island.

Since then many elegant pieces of limestone have been collected to be mounted as "viewing stones" or for use in bonsai/penjing tray landscapes. While most stone pieces are of tabletop size, pictured here is the largest scholars' stone found to date. Given the name "In this Stone Spirits Sing", it is currently on temporary loan to the Sun Yat-Sen Gardens where it can be viewed. This beautiful scholars' rock will be on display at the 2009 convention.





# PNBCA Convention XX “Bonsai without Borders”

Convention Registration (Page 5)  
(Please print clearly)

Name: \_\_\_\_\_

Second person: \_\_\_\_\_

\* (Same household)

Address: \_\_\_\_\_

City: \_\_\_\_\_ State/Province: \_\_\_\_\_

Postal/Zip: \_\_\_\_\_

Phone: \_\_\_\_\_

(please list home, work, cell)

Email: \_\_\_\_\_

Club affiliation \_\_\_\_\_

A highlight of most conventions these days is the Silent Auction and Raffles. Such activities help assure financial success of the convention and bring moments of surprise and joy to those attending. Especially popular are plants (but only from Canadian sources), bonsai materials of all kinds including books, tools and gardening items. We hope that everyone who attends the convention will be a donor to the cause. If you know ahead of time what you intend to bring, please send a description with your registration.



Workshop Registration  
(Page 6)

Name: \_\_\_\_\_

**Friday 8 – 12 AM**

1<sup>st</sup>    2<sup>nd</sup>    3<sup>rd</sup>

- |  |       |       |       |
|--|-------|-------|-------|
| 1. <u>David Easterbrook</u> – \$235.00 | _____ | _____ | _____ |
| Eastern Larch—Single collected         |       |       |       |
| 2. <u>Qingquan Zhao</u> — \$325.00     | _____ | _____ | _____ |
| “Water and Land Penjing”               |       |       |       |
| -Including 21” oval marble tray        |       |       |       |
| 3. <u>David Rowe</u> — \$220.00        | _____ | _____ | _____ |
| Mtn. Hemlock—collected 18” - 24”       |       |       |       |
| - approximately 75 years plus          |       |       |       |

**Friday 1 PM – 5PM**

- |  |       |       |       |
|--|-------|-------|-------|
| 4. <u>David Easterbrook</u> - \$210.00 | _____ | _____ | _____ |
| Eastern Larch “Clump” - collected      |       |       |       |
| 5. <u>Qingquan Zhao</u> - \$325.00     | _____ | _____ | _____ |
| “Landscape Penjing”                    |       |       |       |
| - Including 21 “ oval ceramic tray     |       |       |       |
| 6. <u>Tak Yamaura</u> - \$295.00       | _____ | _____ | _____ |
| Tsukuomo Cypress - 35 years plus       |       |       |       |
| - Bonsai Nursery field grown           |       |       |       |

**Saturday 8 AM – 12PM**

- |  |       |       |       |
|--|-------|-------|-------|
| 7. <u>David Easterbrook</u> – \$135.00 | _____ | _____ | _____ |
| Japanese Black Pine—Shohin             |       |       |       |
| - Bonsai Nursery grown                 |       |       |       |
| 8. <u>Qingquan Zhao</u> - \$245.00     | _____ | _____ | _____ |
| Lodgepole Pine— Literati — collected   |       |       |       |
| 9. <u>Tak Yamaura</u> - \$295.00       | _____ | _____ | _____ |
| Tsukuomo Cypress - 35 years plus       |       |       |       |
| - Bonsai Nursery field grown           |       |       |       |
| 10. <u>David Rowe</u> - \$295.00       | _____ | _____ | _____ |
| Hemlock—collected 24” - 36”            |       |       |       |
| - approximately 75 years plus          |       |       |       |

Total Workshops                      \$\_\_\_\_\_

(Carry over top of Page 7)

If a second person wishes to attend a workshop, please complete a page for that person.

**NOTE:** this is only available to Family Registrations.

Registration  
(Page 7)**Full Registration (three days)**

Early Bird Individual (before July 31) \$225.00 \$\_\_\_\_\_

Individual (after July 31) \$250.00 \$\_\_\_\_\_

Family(2 from same household Before July 31) \$360.00 \$\_\_\_\_\_(2 from same household After July 31) \$400.00 \$\_\_\_\_\_**Additional Charges**

(for attending Spouses or Friends)

Friday night reception (cheese &amp; desserts) \$25.00 \$\_\_\_\_\_

Saturday continental breakfast \$20.00 \$\_\_\_\_\_

Saturday Banquet Buffet \$50.00 \$\_\_\_\_\_

Sunday Brunch Buffet \$35.00 \$\_\_\_\_\_

Meal Package (all above listed meals) \$130.00 \$\_\_\_\_\_

Friday all Day Registration \$50.00 \$\_\_\_\_\_

(includes :Observe Demos, Workshops, Exhibit)

Saturday all day Registration \$50.00 \$\_\_\_\_\_

(includes :Observe Demos, Workshops, Exhibit)

Sunday all day Registration \$30.00 \$\_\_\_\_\_

Admission to Exhibit \$5.00 \$\_\_\_\_\_

Total Registration &amp; Meals \$\_\_\_\_\_

(Carry over top of Page 4)

**NOTE:** The banquet capacity is limited to 200. Therefore, priority is given to full registrants and one guest, who will be accommodated on a first-come basis.



**2009 Schedule of Events****Thursday October 1st**

6:00 – 8:00 PM                      Registration Desk Open  
Evening and Dinner on your own

**Friday - October 2nd**

8 AM – 6:00 PM                      Registration Desk Open  
8 AM – 12 PM                        Morning Workshops  
Lunch on your own  
1 PM – 5 PM                         Afternoon Workshops  
Dinner on your own  
7:30 PM – 9:30 PM                Reception (cheese and desserts) – Meet friends, as well as the artists  
and vendors

**Saturday - October 3rd**

7:30 AM - 8:30 AM                Continental Breakfast  
8 AM –6 PM                         Registration Desk Open  
8 AM – 12 PM                        Morning Workshops  
Lunch on your own  
1 PM – 5 PM                         Artists Demo's  
5 PM – 6 PM                         Presentation of finished trees  
6 PM – 7 PM                         Reception – no host bar  
7 PM                                      Banquet Buffet and Auction

**Sunday - October 4th**

8 AM – 1:30 PM                      Registration Desk Open  
9 AM – 10:30 AM                    Hal Seybold - Stone Images  
11 PM – 12:30 PM                    Farewell Brunch Buffet

**Tree Exhibit and Market Place**

Friday                                 12 PM – 6 PM  
Saturday                              9 AM – 5 PM  
Sunday                                 8 AM – 11 PM



## **Bonsai Aesthetics**

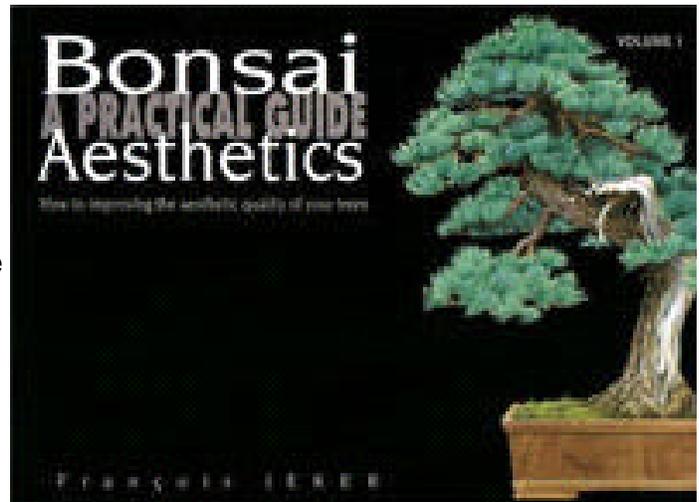
A Practical Guide - Volume 1

How to improve the aesthetic quality of your trees by Francois Jeker.

Bonsai Aesthetics is the first book dedicated exclusively to the major principles of Japanese aesthetics as applied to bonsai. It is practical and simple, yet full of ideas which will inspire and challenge your bonsai skills and understanding.

The author, in addition to being an enormously accomplished bonsai artist - and dead-wood master- is a skilled illustrator, painter, garden designer, photographer, and set designer for television and theater.

Available at [www.stonelantern.com](http://www.stonelantern.com)



**Now Is The Time ...** your friends will have ideas on what you might do if in doubt... However, if that fails, search the hall for the experienced member who you think might help. Members of the board can be expected to have experience so do not hesitate to call on them or other members that you think might help if you have doubts or questions.

At this season of the year preparing your two and three needle pines for next year is important. The first step in needle reduction is taken late in the fall and early winter. It is time now to remove all of the three year old needles and maybe even some of the two year olds. Never pull them back along the branch; cutting-off-short is the preferred method as new growth may then emerge on the stump. This will open up your tree for some wiring before putting the pine to rest for the winter... Some years ago, members of the Puget Sound Bonsai Association wrote a detailed paper on how to reduce needle length. Copies of this will be available at the meeting for you to take home if you wish.

Deciduous trees sometimes require some attention as they go about discarding last summer's growth. Clean up and possibly very minor pruning can be undertaken before winter sleep time. Without leaves it is an especially good time to study your tree for design pruning in the spring.



### Francois Jeker

We will be hosting a demonstration by the French bonsai artist, Francois Jeker on the afternoon of Wednesday November 26th at the Glendale Gardens ( formerly known as The Horticultural Centre of the Pacific ) located at 505 Quayle Rd., Victoria, BC.

All club members are welcome to come out and watch a master European bonsai artist work his magic on a select shimpaku juniper.



## JAPAN BONSAI GARDEN ART

**TAK YAMAURA**  
Owner/Consultant

16164 - 24th Ave.  
S. Surrey, B.C.  
V4P 2S3 Canada

Phone: (604) 536-9220  
Fax: (604) 536-8799  
www.japanbonsai.com

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itsmarkp.googlepages.com  
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### Vancouver Island Bonsai Club

Membership Renewal /Application Form for 2008

I wish to renew my membership\_\_\_\_\_ or I wish to apply for membership \_\_\_\_\_ (New member)  
Attached is \$20.00 for single membership\_\_\_ or Attached is \$25.00 for family membership \_\_\_\_

Name(s) \_\_\_\_\_

Address \_\_\_\_\_

City, Province \_\_\_\_\_ Postal Code \_\_\_\_\_

Phone Home: \_\_\_\_\_ Phone Work: \_\_\_\_\_

Email : \_\_\_\_\_

Please indicate whether you would like to receive the Club Newsletter by Regular mail\_\_\_\_\_ or  
by email notification of posting to the club website\_\_\_\_\_

If you are mailing this form, please mail to:

Vancouver Island Bonsai Club  
PO Box 8674  
Victoria, BC. V8W 3S2